

CPPS Quarterly Meeting

Nov. 13, 2016 at Best Western Plus,
State College, PA

At 1:30 p.m. President Virginia Belser called the meeting to order. Copies of the August meeting minutes, the treasurer's report, and the agenda were provided. An attendance list was floated for those present to sign. Attending were Kathleen Muffie-Witt, Debbie Decker, Anne Kenyon, Roxanne Naydan, Connie Van Ogtrop, Susan Nicholas Gephart, Suzanne Desarbo, Judy Wilson, Stacy Mayou, Candace Smith, Virginia Belser, Susan McCartney, Peggy Klinger.

The minutes of the August meeting were approved, as motioned by Candace Smith and seconded by Roxane Nayden.

The treasurer's report was accepted. Debbie Decker moved to approve, seconded by Judy Wilson. It was noted that though we need 13 students to break even for the next workshop we can cover the cost as long as we get 10 students.

Welcome was extended to new members Diane Harkleroad and William Sweeney.

In Unfinished Business:

The **exhibit committee (Excom)** has completed their operating procedure and will add it to the website. They plan on two shows for 2017, one in the Frame Shop for October and one in the Station Gallery in Lock Haven (Clinton County Arts Council) in August. The latter will be a juried show. Dates for the juried show will be Aug. 11 through Sept. 3 with a reception on the 11th from 6 to 9. The jury procedure is out of our hands and typically the gallery handles hospitality but we can contribute to that if we choose. Question was raised about workshop stuff allowability, off-the-cuff answer is to be guided by the IAPS rules, i.e. probably not. Suzanne DeSarbo has joined the Education committee and the group welcomes her to that role.

Virginia made an appeal for a member to handle the national level workshop independently of the Edcom. It was suggested that the planning might be more spontaneous for this?

Regarding store credit at Rochester Art Supply, it was proposed that members acknowledge their affiliation with CPPS and the resulting store credit which accrues to the group be subject to a use to be determined by the board. Planned uses might be prizes or other incentive. The

information will have to be e-mailed or called in to the store after the order is placed as there is no mechanism on-line to include it in the order.

Susan McCartney moved to approve this plan, seconded by Connie Van Ogtrop.

Virginia shared the survey results from last year which seem to confirm the group's direction.

The International Paint-out at Rhoneymeade was attended by approximately 15 artists from the area. Not all were CPPS members.

In New Business:

CPPS is considering a group booth at the Arts Festival; if interested please contact Virginia. If four members participate, each would have a 6x6 space, would share the booth fee of \$545, and would have to be juried in through Zapplication (with a \$35 entry fee.) The actual jurying takes place in mid-February and is done digitally. However local artists may bring in their work to the Nittany Lion Inn the afternoon of the second day of jurying.

Newsletter—please contribute! 80% of subscribers read the November edition by Nov. 3.

Website—also please contribute! Per (new member) Stacy, this is very important; it's how she found us.

Susan will allow monthly payments toward the Hosner workshop.

Suzanne has volunteered to audit the books.

Sue Gephart asked about availability of the Pastel brochure that is size of a postcard? Virginia has a stack and will bring to them to the next meeting.

Re the election? We need a VP immediately, no volunteers or suggestions were brought forward. The secretary and treasurer will stay another year.

Announcements:

The next Friendly Feedback will be held November 30 from 3 to 5 pm at the Community Center at Springfield Commons.

Virginia adjourned the meeting.

Following the business meeting, Kathleen showed an instructional video.

Respectfully submitted; Peg Klinger