

## CPPS Quarterly Meeting

Aug. 16, 2016 at Best Western Plus,

State College, PA

At 1:45 p.m. President Virginia Belser called the meeting to order. Copies of the May meeting minutes, the treasurer's report, and the agenda were provided. An attendance list was floated for those present to sign. Attending were Marianne Fyda, Judy Wilson, Anne Kenyon, Denise Wagner, Susan Nicholas Gephart, Roxanne Naydan, Peg Klinger, Susan McCartney, and Virginia Belser.

The minutes of the May meeting were approved, as motioned by Susan McCartney and seconded by Denise Wagner.

The treasurer's report was accepted.

New member Stacey Mayou was welcomed, though not able to be present. She discovered us on the web.

A thank you card was circulated for Judy Leisure to express gratitude for her past service organizing workshops with nationally known pastel artists.

### In **Unfinished Business:**

The **exhibit committee (Excom)** shared their operating procedure and requested comments. Judy read the document for us. Their experience suggests the need for a 4<sup>th</sup> person on this committee. Two shows per year are planned.

- Sue McCartney asked for budget planning to occur each year using the Pastel Passions show as a template, and for the results to be submitted to her so she can plan the society budget accordingly.
- Regional shows are planned, possibly beginning with the Station Gallery in Lock Haven next year.
- The logistics of a juried show were discussed; where would prize money come from? Would we use an in-house juror? Would the venue do the jury duty?
- The committee is requesting suggestions for venues including contact information. Suggestions included SAMA, Lock Haven, a possibility in Carlisle? Suggestions should include a location and a contact person and should be submitted to Susan Gephart.
- Since we have a number of members who exhibit with the Framing Company, we need to help them market more effectively through social media. It was also noted that those members exhibiting should be as pro-active as possible; social media is a reasonable minimum. The more attention we can garner as a group, the better for all our members and vice versa.

The committee will fine tune their procedure and submit it for vote at the November meeting.

The **education committee (Edcom)** shared that Bill Hosner will conduct a workshop on the figure in the landscape August 1,2 & 3, 2017. Fee will be \$500 for 3 days and the venue is Boalsburg Community Center. We need to confirm air conditioning in that room. For 2018, the main subject of the workshop should be the landscape. For the November meeting, the pre-meeting activity will be a video. The committee is soliciting e-mailed requests for the future.

There was a question regarding the survey results from last year. Virginia will make a summary to share. Most were content with our direction as an organization.

**In New Business:**

The group discussed a sip-and-paint social at the Mt. Nittany winery including a tour and opportunity to taste and/or purchase. Possibly on a Sunday afternoon in October? The group liked the idea so Virginia will follow up with the winery.

Friendly feedback/constructive commentary get-togethers generated interest from 14 people. The inaugural meeting was held July 25, was attended by six people, and we are planning to repeat every six weeks. The next meeting is scheduled for August 31, from 3 to 5 pm; location is Springfield commons in Boalsburg. Directions are: As you are driving past Duffy's going East, take a right on Loop Road (last street on the right at the Heritage Museum. Continue up hill to Rueben Way, first paved road on the right. You will see sign for Springfield Commons. Follow Reuben to Dearing and take a left. You will see the community center on your left

Rochester Art Supply: we have learned that the store donates a small percentage of our purchases to a kitty which then gets returned to CPPS at the end of their year (fiscal year?) In order for this to happen, we must identify ourselves as a member at time of purchase. There is no obligation to purchase exclusively from Rochester but if doing so anyway, it's possible to participate in this. We will vote on this in November.

**Announcements:**

International Plein Aire Paintout will be held at Rhoneymeade Sept. 9,10,11 from 8am to 5 pm. Those interested in different hours need to let Virginia or James ([jameslesher53@gmail.com](mailto:jameslesher53@gmail.com)) know.

Jill Foster Is asking for contributions to the newsletter. We will ask Jill to share more in person when she attends the next meeting. Meanwhile, it was suggested as a marketing tool for our next workshop, that the newsletter include photos and descriptions of the recent O'Hagan workshop. In addition, we will put bios from members as used in the Pastel Passions program in the newsletter except for those who object.

The organization received a booklet of photos of the Hosner workshop which was passed around to be enjoyed by those present. Peg will bring the booklet to the next meeting also.

Respectfully submitted; Peg Klinger