

CPPS Quarterly Meeting

May 1, 2016 at Best Western Plus,

State College, PA

The meeting was preceded by shopping and sales at a temporary Rochester Fine Arts Supply Store located in the normal meeting room. All agreed that this was a satisfactory event from both the members' point of view and the vendor's.

At 2 p.m. President Virginia Belser called the meeting to order. Copies of the February meeting minutes, the treasurer's report, and the agenda were provided. An attendance list was floated for those present to sign. Attending were Gail Fox, Jessica Heath, Milt Trask, Jeanne McKinney, Kathleen Muffie-Witt, Debbie Decker, D. Wagner, Laurie Cherry, Pat McDannel, Marianne Fyda, Kim Gates Flick, Alice Kelsey, Judy Wilson, Anne Kenyon, Candace Smith, Peg Klinger, Susan McCartney, Connie Van Ogtrop, Virginia Belser.

The minutes of the February meeting were approved with two notations.

The treasurer's report was accepted.

In **Unfinished Business:**

Public relations are the responsibility of the Vice President as set out in the by-laws.

Thanks to the education committee for a successful paper-view. Susan reported that the Palmer was very pleased and it was thought to be a good experience for attendees. We may do another activity with the Palmer and would like to receive ideas.

The O'Hagan workshop is now open for one-day registration at \$175; there will be a demo the evening before the workshop opens, and the location will be the Best Western.

The Education committee is looking at other venues for future events and is considering

- Celebration Hall which could include a meal, possibly partially sponsored by the Society

- Mt Nittany middle school which charges \$17/hour, has good natural light and holds about 30 people in the room being considered.

The Exhibit committee reports that Pastel Passions is ready to go. Susan and Marianne will demo at the reception, Jennifer Shuey and Virginia will be greeters, and the food will be catered. 72 pieces were hung and Kim is having generic flyers and about 25 folders produced.

Future shows may include:

- Station Gallery in Lock Haven; would be in 2017 and would be a high level juried show.

- Hollidaysburg; see the January/February newsletter

- Harrisburg still under investigation.

Generic materials for showings were introduced by Virginia including a banner with the new logo and name tags including the same.

In New Business:

It's been determined that Rhoneymeade wants to partner with the artists' community. They are open every Sunday from April to November. We discussed pursuing a workshop, paintout possibly in September, access during the week (possibly requiring a donation,) and pop-up classes there.

Announcements:

It was announced that Denise Wagner has become an Associate member of the Pastel Society of America. Congratulations to Denise.

Marianne has brought copies of the book "Painting on Location" for \$7 each and suggests that we monitor the Daedalus catalogue for other bargains as they offer sharply reduced prices.

On Saturday May 7, the Black Moshannon State park is staging an event titled "Women in the Wild" in which Kim Gates-Flick will be teaching classes. Other classes offered might be plants, archery, other outdoor activities.

On May 14, Hameau is holding its' 14th "A La Carte & Art" show and reception. This will be the first official exhibition of the Plein Air Painters of Central PA (PAPCP). It will include fine art, awards, food, and live music by Richard Sleigh and friends.

Respectfully submitted; Peg Klinger